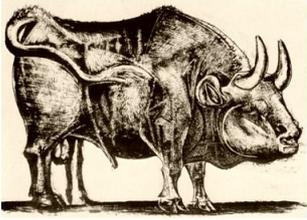


CONTINUITY PROJECT

Dear Year 8,

During these unprecedented times in lockdown and consequently your absence from school we have been unable to visit you to deliver an assembly to help explain the transition 'Continuity Project' that we would like you to complete in preparation for your start at QE School. Try your best to complete the tasks to the best of your ability with the limited materials, which may be available to you at home. Bring your completed work with you to your first Art lesson at QE School. We look forward in meeting you and seeing your creative outcomes ☺



To help inspire you the following artists have depicted animals in their artwork:

Franz **MARC**, Pablo **PICASSO**, George **STUBBS**, Henri **ROUSSEAU**, Jake **WINKLE**, Dean **CROUSER**, Dave **WHITE**, Marc **CHAGALL**, Iain **MACARTHUR**, Albrecht **DURER** & Leonardo **DAVINCI**, **REMBRANDT**, Cave painting, Native North American Artists, Egyptian, Aboriginal etc...

LEARNING OBJECTIVES:

- To be able to select an appropriate animal image from an artist or culture of your choice
- To be able to record accurately from your chosen image exploring the **FORMAL ELEMENTS: line, colour, tone, markmaking, texture, pattern, form & shape** through the experimental and skilful use of appropriate media, materials and techniques
- To be able to evaluate your work and the work of your artist using subject specific language

LEARNING OUTCOMES:

Step 1: Find an artist's or cultural image that you like which depicts an **ANIMAL**. It must contain some or all of the following **FORMAL ELEMENTS: line, colour, tone, markmaking, texture, pattern, form & shape**

TRY TO BE AS ORIGINAL AS POSSIBLE WHN SELECTING YOUR OWN ARTIST'S IMAGE

Step 2: Print out a large copy of the image to work from.

Step 3: You will require a **30cm x 30cm** piece of heavy paper, depending on your choice of media. For Fine liner pen, coloured pencil or ink work choose cartridge, for a painting and/or collage choose sugar paper. If you are lucky enough to have watercolour paper or card please use if you wish.

Step 4: All students will complete a) & b) and a few students will also complete c) and impress us with their creativity

- Fill the 30x 30cm piece of card with a detailed copy **of all or a large part** of the image you have chosen to work from. Be as accurate as you can with markmaking, use of colour and proportion. Ensure your best quality of work.
- Write a small paragraph about why you chose the work you did. An example of what to write is on the back of this sheet, with vocabulary for you to use.
- Produce a sequence of squares showing an investigation into different sections of your chosen image. See examples on the back of this sheet.