

# GCSE ART & DESIGN TEXTILES



INDUCTION PROJECT 2020



# THE COURSE INFORMATION

The course is designed to allow you to develop knowledge and understanding during the course through a variety of learning experiences and approaches, including engagement with sources. This allows to develop the skills to explore, create and communicate own ideas.

## HOW WILL YOU BE ASSESSED?

There are two components:

### ➤ Component 1

Portfolio: produce a sustained project and a selection of further work that represents the course of study. This is worth 60 % of your overall marks.

### ➤ Component 2

Externally set assignment: there's a separate externally set task paper for each title. It features seven tasks and you have to complete one of them. You get preparation time, plus ten hours of supervised time. This is worth 40 % of your total marks.

## ASSESSMENT OBJECTIVES

The exams and non-exam assessment will measure how students have achieved the following assessment objectives:

- **AO1: Develop ideas through investigations, demonstrating critical understanding of sources.**
- **AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**
- **AO3: Record ideas, observations and insights relevant to intentions as work progresses.**
- **AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language**

Students are required to work in one or more area(s) of Textiles design, such as those listed below. They may explore overlapping areas and combinations of areas:

- fashion design
- fashion textiles
- costume design
- printed and/or dyed fabric and materials
- domestic textiles and wallpaper
- interior design
- constructed textiles
- installed textiles

## Skills and techniques

Students will be expected to demonstrate skills, as defined in Overarching knowledge, understanding and skills, in the context of their chosen area(s) of textile design. Students will be required to demonstrate skills in all of the following:

- awareness of the elements of textile design, such as shape, line, scale, colour, texture, pattern, contrast and/or repetition in relation to the chosen area(s) of textile design
- awareness of intended audience or purpose for their chosen area(s) of textile design
- ability to respond to an issue, concept or idea, working to a brief or answering a need in the chosen area(s) of textile design
- appreciation of the relationship of form and function and, the constraints of working to a brief
- understanding of a variety of textile methods, such as: fabric printing, mono-printing, relief printing, screen printing and laser printing; tie-dye and batik; spraying and transfer; fabric construction; stitching, appliqué, patchwork, padding, quilting and embroidery.

# READING & RESEARCH

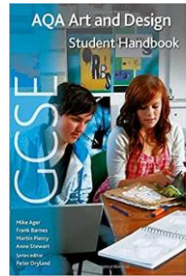
At GCSE level it is expected that you can demonstrate that you have been partaking in wider reading and researching around your subject to support your studies.

## EQUIPMENT THAT YOU IDEALLY NEED FOR THE COURSE:

- Black pens to write with
- A3 Sketch book (white pages)
- Small sketch/ note book
- 1 x set of coloured pencils
- Set of Marker Pens
- Fineline pens
- Range of drawing Pencils
- Pencil Sharpener
- 30cm Ruler

## TEXTILES EQUIPMENT

- Large Fabric Scissors
- Fabric Pins
- Sewing Machine
- Range of sewing needles
- Range of threads
- Range of fabrics



AQA GCSE Art & Design  
Student Handbook  
Paperback – 4 May  
2009 by Martin Piercy

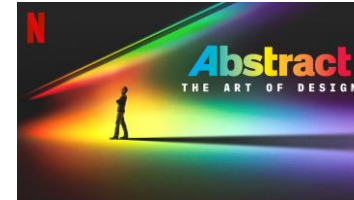


McQUEEN



## Remembering Mc Queen

The Alexander McQueen documentary film, that retells the story of the late fashion designer's journey from East London to global fame and the immense pressure that came with that recognition. McQueen, directed by Ian Bonhôte and Peter Ettedgui, sees the designer discuss how he was expected to create 14 collections a year and the personal touches that Alexander added to everything he did, including the hologram of Kate Moss for his Fall 2006 collection. He had a hugely successful career at Givenchy from 1996 to 2001 before launching his eponymous brand that earned him a number of awards, including a CBE.



**Abstract:** The Art of Design is a Netflix series highlighting artists in the different fields of design.

## ABSTRACT - Season 1

1	"Christoph Niemann: Illustration"
2	" <a href="#">Tinker Hatfield</a> : Footwear Design"
8	" <a href="#">Ilse Crawford</a> : Interior Design"

## ABSTRACT - Season 2

3	" <a href="#">Ruth Carter</a> : Costume Design"
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**Next In Fashion** is a reality show /fashion design competition series hosted by designers Tan France and Alexa Chung. 10 episodes, 18 designers compete in rounds based on design trends and styles that influence what people wear worldwide. The contestants are all professionals who have been dressing celebrities and working with major fashion houses.

## Next In Fashion

1	Red Carpet
2	Prints & Patterns
3	The Suit
4	Streetwear
5	Underwear
6	Rock
7	Activewear
8	Military
9	Denim
10	The Finale



**INSTAGRAM** – Have you got an account? A helpful app for all designers to source new and upcoming designers and emerging trends. Take a look at whose 'on trend'. **FOLLOW @qes\_creative**



**PINTEREST**- Have you got an account? It is an essential app for all designers to source inspiration on any given theme. **CREATE A BOARD FOR EACH OF YOUR DESIGN PROJECTS TO USE AS IMAGE INSPIRATION.**

**The Great British Sewing Bee** - 10 amateur sewers, with 1 eliminated each episode. In the Pattern Challenge, the judges give them the same pattern, which they must follow as accurately as possible. In the Alteration Challenge, each sewer is given an identical existing garment to reinvent. In the third Made-to-measure Challenge, the sewers design and create their own garments.



**BBC1 – Wednesdays at 9pm**

# GCSE ART & DESIGN TEXTILES

A well equipped sewing kit is a must for all sewers!  
It is important that a suitable container is used to keep all your tools together, so that they will be readily to hand and keep them tidy!



MAKING CHALLENGES





# NEEDLE BOOK

## Fabric you will need:

- 12 x 1.5" fabric squares in assorted prints for patchwork back
- 1- base fabric for front: 3.5" x 4.5", appliqued/embroidered any way you like
- 1- strip of fabric for "book binding": 1.5" x 4.5"
- 1- inside fabric: 7.5" x 4.5"
- 1- piece of batting: 8" x 5"
- 2- pieces of felt 6.75" x 3.75"

**TIME REQUIRED: 2hrs**



## Tools and Equipment you will need:

- Fabric Scissors
- Fabric Pins
- Thread (in your colour choice)
- Hair elastic or ribbon

**Step 1:** Start with the back patchwork. Sew an even number of squares together to form a rectangle, butting the seams so the squares align nicely. Then decorate the front using any design you like.



**Step 2:** Place patchwork back and "book binding" piece right sides facing and stitch together. Press open and then stitch the decorated front to the "book binding". Press open. Lay your finished piece on top of the felt batting.



**Step 3:** Now do some handquilting with cotton thread through the needlebook cover and the batting. I also did some embroidery on the front. (Added a little tag, too!).



**Step 4:** Sew a hair elastic or ribbon right on top of the patchwork end (cantered) with the loop facing inward.

**Step 5:** With right sides facing, pin the 7.5" x 4.5" inside fabric to your needlebook cover. Stitch all the way around, leaving an opening so you can turn it right side out.



**Step 6:** Turn your needlebook cover right side out, push out the corners and iron flat. Slip stitch the opening closed.







**Step 7:** Next, stitch by hand around the outside of the needlebook cover and up the two sides of the "book binding" using cotton thread. At the end of the stitching, make a knot, insert your needle back into the same hole to push your needle about two inches away before pulling it up. Tug the knot under the cotton and into the batting. Snip your thread and make sure the tails disappear.



**Step 8:** Next, add your felt "pages." (you can embellished them ahead of time but this can be done afterwards as well.) Centre them inside the book and stitch in place. Start about a half inch from the top, backstitch, stitch all the way down and finish again with back stitches. Use pins as your guides.

**Step 9:** Lastly, add a button your needles and you're done!



# SEWING BOX

## Bits you will need:

- A OLD shoe box and lid,
- Needle & thread
- Small piece of felt (the size of the lid)
- Printed fabric (not too thick!)

**TIME REQUIRED: 2hrs**



## Tools and Equipment you will need:

- Fabric Scissors
- Thread (in your colour choice)
- Hot glue Gun
- PVA Glue

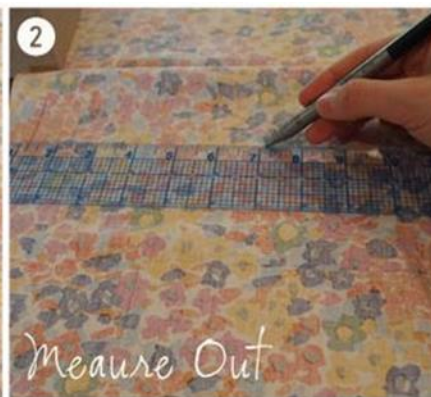




Trace Bottom

### Step 1:

Take the lid off the box and place **TWO PIECES** of fabric underneath. Draw around the box onto the fabric.



Measure Out

### Step 2:

Measure the sides of the box. Draw the sides onto the fabric creating a box net. Allow at least 1cm extra to fold over the top.



Glue Bottom

### Step 3:

Paint glue onto the bottom. Turn the box onto **ONE OF THE PIECES** of fabric and press it down.



Cut Corners

### Step 4:

Cut the corners at an angle with sharp fabric scissors from the outside corner to the corner of the box.



Glue Side

### Step 5:

Glue the sides of the box and fold the cut angled corners onto the sides of the box.



Glue Opposite Side

### Step 6:

Paint glue on each of the sides and stick the fabric tight to each side of the box.



Wrap like a Present

### Step 7:

Fold over the angled cut corners of the long side of the box, like a present.



Fold in Extra Fabric

### Step 8:

Fold over the 1cm extra fabric over the top of the box, making sure you have glued the inside.

**Step 1:**

Take the lid and place the fabric underneath. Draw around the lid onto the fabric.

**Step 2:**

Measure the sides of the lid. Draw the sides onto the fabric creating a box net. Allow at least 2cm extra to fold over the top.

**Step 3:**

Paint glue onto the top of the lid. Turn the lid onto the fabric and press it down so the fabric sticks to the box.

**Step 4:**

Cut the corners at an angle with sharp fabric scissors from the outside corner to the corner of the lid.

**Step 5:**

Glue the sides of the lid and fold the cut angled corners onto the sides of the lid.

**Step 6:**

Paint glue on each of the sides and stick the fabric tight to each side.

**Step 7:**

Fold over the angled cut corners of the long side of the lid, like a present.

**Step 8:**

Fold over the 2cm extra fabric over the top of the lid, making sure you have glued the inside lip.

**Step 9:**

With the other piece of fabric that you cut at step1, use this to place inside the box so that you have a box lining.



If you don't have an empty show box then you can always use another container that has a lid which you can personalise and design to hold all of your items securely.

It just needs to be able to withstand two years of GCSE Textiles!





# ALTERATION CHALLENGE

*Something old into  
something new*

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# ALTERATION CHALLENGE

Something old into  
something new

## DESIGN TASK

With fashion retail stores currently closed fashionistas are taking to 'up cycling' garments and giving them a new lease of life.

You are asked to: Take an unused clothing item and turn it into a completely different garment.

Look for inspiration as to current design trends, Be creative and imaginative and come up with some ingenious alterations that are ready to wear!

**DEADLINE: September 2020**





## ALTERATION CHALLENGE

Something old into  
something new



*Try to use a range of techniques to really make your alteration stand out. Try dying fabric, embroidery, weaving, painting, ripping to produce your outcome.*

